



premium undercoat



DESCRIPTION

H-brand premium undercoat is a premium quality, fast drying undercoat for the preparation of a wide range of interior surfaces.

This acrylic undercoat can be overcoated with Enamel or Acrylic top-coats after two hours depending on weather and ventilation.

H-brand premium undercoat has exceptional enamel holdout imparting maximum gloss to high gloss enamels.

USES

For interior timber, chipboard, plasterboard, cement render, brick, fibrous cement, rust resisting metal surfaces and previously painted surfaces prior to finishing with either oil-based or water-based top-coats.

SURFACE PREPARATION

BEFORE PAINTING: Ensure surface is firm, properly prepared, thoroughly dry, dust free, clean and free of all foreign matter. If necessary, fill all nail holes, cracks, etc. with a suitable filler, sand smooth and dust down. Efflorescence or mould on any surface must be treated first.

Brick, Masonry, Fibro, Gyprock, etc.

New unpainted – Remove dust, loose sand, etc. especially from cement render by rubbing with a block of timber and sweep clean.

Timber – Exterior

This product is not recommended. **H-brand exterior primer** should be used. Punch and putty nail holes. Lightly sand to remove any rough areas and dust down.

Timber – Interior

Prepare as exterior timber, generally no primer is required. Apply one coat of **H-brand premium undercoat**

Previously Painted Surfaces

Before recoating previously painted surfaces, ensure that the surface is firm. Unsound surfaces should be stripped before repainting to achieve the best results. Test at random for its ability to withstand extra coats. Simply cut a small cross (x) through the paint with a razor blade, then place a piece of sticky tape firmly over the cut. If the tape pulls the surface away, the surface is unsound. Test different areas before deciding whether or not the surface coating should be removed. After removing all loose, flaking paint and powdery deposits, apply **H-brand premium undercoat**. Sand glossy surfaces to provide a key. Prime any rust-prone metal surfaces with a suitable primer.

APPLICATION

IMPORTANT: Wet brush or roller in water and shake off excess prior to use, for a smoother, nib free job. Do not

overspread. Stir contents thoroughly before and during use with a broad flat stirrer, using an upward lifting action. To ensure best performance, do not use any additive other than water.

Avoid excessive brushing or roller pressure and disturbing freshly laid undercoat which has begun to dry.

Thinning with up to 10% water may be necessary during hot weather or when painting highly absorbent surfaces, especially for the first coat, or if ropiness or roller stipple is experienced.

DRYING TIME

Normally dries in 30 minutes in dry, well ventilated areas and may be recoated after 2 hours. In damp or humid conditions drying time is lengthened – Remember ventilation is important.

COVERAGE

A maximum coverage rate of 14 square metres per Litre. This may fall below 10 square metres per Litre when painting corrugated, rough or absorbent surfaces.

CLEAN UP

Wash all equipment with clean water. Any dried spots may be removed using methylated spirits.

WEATHER

Surface temperature must be above 10°C during application and drying time.

COLOURS

Available in White only, which is compatible with all major tinting systems. Tinter, if added, should be shaken and stirred in thoroughly immediately after addition.

CAUTION

Allow adequate ventilation when painting indoors during and after use to dissipate water vapour.

SIZES

15, 10, 4, & 1 Litre.

ENVIRONMENT

Low Odour. Low V.O.C.
Environmentally friendly.

IMPORTANT

Keep out of reach of children. To avoid spoilage of paint keep container sealed when not in use. Poison Information Centre (13 11 26).



Manufactured by Duralux Paints Pty Ltd for Hardware & Building Traders Pty Limited

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NEVER POUR LEFTOVER PAINTS DOWN THE DRAIN

CLEANING UP AFTER PAINTING

(Industry standard for Water-based paint)

EXCESS/UNWANTED PAINT

- At the completion of a painting job, pour, brush or roll excess unwanted paint onto an absorbent material such as kitty litter, old rags, newspaper, cardboard, etc.
- Allow paint to dry, this could take up one week, then dispose with household waste collection services.

WASHING OF EQUIPMENT: (Two-Container Method)

- **20 Litre containers are best!**
- Wash brushes, rollers and other equipment in the **FIRST** container of water.
- Transfer the washed equipment to the **SECOND** container filled with clean water for a final rinse.
- Allow the containers to stand, overnight the paint solids will settle to the bottom, this usually takes about 12 hours. The clear water from the **FIRST** container may now be poured on the garden where it will be absorbed into the ground. Avoid areas near drains, streams, rivers or lakes.

DISPOSAL OF RESIDUE:

- Paint solids at the bottom of the first container can be scraped onto an absorbent material as previously described. Allow to dry, then dispose as previously described.
- The **SECOND** container can now be used as the first wash. Follow this cleaning system until the job is completed.

CAUTION:

- Never allow waste water to enter household storm water drains or sewers.

DISPOSAL OF LEFTOVER PAINT CONTAINERS

EMPTY OUT CONTAINER

Ensure paint container is as clean as possible.

RECYCLE STEEL CONTAINER

- The cleaned paint container can be disposed of via local steel recycling programs (check with your local Council).